

Piccolo

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

The musical score is written for Piccolo in 4/4 time, with a tempo of 104 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *sfz*, *dim.*, *mf*, *mp*, and *ff*. It also features articulation marks like accents, slurs, and trills. Fingerings are indicated by numbers 1-5. A repeat sign with a first ending bracket is present at measure 29. A second ending bracket starts at measure 35. The piece concludes with a *D.S.* (Da Capo) instruction at measure 40.

11

26

29

35

40

f *sfz* *dim.* *mf*

mf *mp*

mf *f*

ff

tr

tr

D.S.

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♩=104

7 *sfz* *dim.* *mf*

11 *mp* *mf*

17 *mp* *mf*

23 *mf* *f*

27 *ff*

31 *tr* *1.*

35 *tr*

41 *tr* *a2.* *D.S.*

Oboe

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♩=104

7 *sfz* *dim.* *mf*

11 *mp* *mf*

15

19 *mf* *f*

23 *mf* *f*

27 *ff*

31 1.

35 2. *mf*

40 *D.S.*

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

6

11

17

23

27

30

35

40

f

sfz

dim.

mf

mp

mf

f

ff

mf

mf

D.S.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

6

11

15

19

23

27

31

35

41

f

sfz

dim.

mf

mp

mf

mf

f

ff

ff

D.S.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=104 and a dynamic marking of *f*. The second staff includes dynamic markings of *sfz*, *dim.*, and *mf*. The third staff is marked with a repeat sign and a first ending bracket. The fourth staff ends with a *mf* dynamic. The fifth staff features a long slur and ends with a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff ends with a *ff* dynamic. The eighth staff includes a first ending bracket and a *mf* dynamic. The ninth staff includes a second ending bracket. The tenth staff includes a *D.S.* marking and ends with a repeat sign.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5

sfz *dim.* *mf*

11

15

mf

19

mf

23

f

27

ff

31

1.

mf

35

2.

mf

40

D.S.

Detailed description: This is a musical score for the Bassoon part of 'Shirayama Min'yō'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 104. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a complex rhythmic pattern with many accents. The second staff (measures 5-10) shows a dynamic shift to *sfz* (sforzando), then *dim.* (diminuendo), and finally *mf* (mezzo-forte). The third staff (measures 11-14) is marked with a repeat sign and a double bar line. The fourth staff (measures 15-18) continues with a *mf* dynamic. The fifth staff (measures 19-22) features a long melodic line with a slur and a *mf* dynamic. The sixth staff (measures 23-26) has a slur and a *f* dynamic. The seventh staff (measures 27-30) is marked *ff* (fortissimo). The eighth staff (measures 31-34) includes a first ending bracket and a *mf* dynamic. The ninth staff (measures 35-39) is marked with a second ending bracket and a *mf* dynamic. The tenth staff (measures 40-44) concludes with a *D.S.* (Da Capo) marking and a final flourish.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5 *ffz* *dim.* *mf*

11 *mf*

15

19 *mp* *mf*

23 *f*

27

31 *ff* 1.

35 *mf* 2.

40 *D.S.*

Tenor Sax.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a rest followed by a series of eighth notes with accents, marked *f*. The second staff continues with eighth notes, marked *sfz*, followed by a half note and a quarter note, marked *dim.* and *mf*. The third staff starts with a repeat sign and eighth notes. The fourth staff features eighth notes and a quarter note, marked *mf*. The fifth staff has eighth notes and a quarter note, marked *mf*. The sixth staff contains eighth notes and a quarter note, marked *f*. The seventh staff has eighth notes and a quarter note, marked *f*. The eighth staff begins with a first ending bracket, marked *ff*. The ninth staff starts with a second ending bracket, marked *mf*. The tenth staff concludes with a triplet of eighth notes, a quarter note, and a half note, marked *D.S.*

Baritone Sax.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=104 and a dynamic of *f*. The second staff includes dynamics of *sfz*, *dim.*, and *mf*. The third staff has a repeat sign and a first ending bracket. The fourth staff ends with *mf*. The fifth staff ends with *mf*. The sixth staff ends with *f*. The seventh staff ends with *ff*. The eighth staff has a first ending bracket and ends with *mf*. The ninth staff has a second ending bracket and ends with *mf*. The tenth staff ends with *D.S.* and a final flourish.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5 *sfz* *dim.* *mf*

11 *mf*

19 *mp* *f*

27 *ff*

31 1.

35 2. *mf*

42 *D.S.*

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5 *sfz* *dim.* *mf*

11 *mf*

19 *mp* *f*

27 *ff*

31 1.

35 2. *mf*

42 *D.S.*

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5 *sfz* *dim.* *mf*

11 *mp*

15

19 *mp* *mf*

23

27 *f* *ff*

31 1. *mf*

35 2. *mf*

40 *D.S.*

Detailed description: This is a musical score for Horn in F 1 and 2, titled 'Shirayama Min'yō' (始良市民歌). The score is in 4/4 time with a tempo of 104 beats per minute. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, the second staff measures 5-10, and the third staff measures 11-14. A first ending bracket spans measures 31-34, and a second ending bracket spans measures 35-39. The score concludes with a *D.S.* (Da Capo) marking at measure 40. Various dynamic markings such as *sfz*, *dim.*, *mf*, and *mp* are used throughout to indicate changes in volume and articulation.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5

ffz

mf

11

15

19

mp

mf

23

27

f

ff

31

1.

35

2.

mf

40

D.S.

The musical score is written for Horn in F in 3/4 time, with a tempo of 104 beats per minute. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a fortissimo (*ffz*) section and a mezzo-forte (*mf*) section. The third staff is marked with a repeat sign and a first ending bracket. The fourth staff continues with eighth-note patterns. The fifth staff is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The sixth staff continues with eighth-note patterns. The seventh staff is marked forte (*f*) and fortissimo (*ff*). The eighth staff includes a first ending bracket. The ninth staff includes a second ending bracket and a mezzo-forte (*mf*) dynamic. The tenth staff includes a *D.S.* (Da Capo) marking and concludes with eighth-note patterns.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5

sfz *dim.* *mf*

11

15

6

mf

23

f

27

ff

31

1.

35

mf

2.

40

D.S.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

f

5

sfz *dim.* *mf*

11

15

19

mf

25

f

29

mf

35

40

D.S.

The musical score is written for Bass Trombone in 4/4 time. It begins with a tempo marking of ♩=104 and a dynamic of *f*. The score is divided into measures, with measure numbers 5, 11, 15, 19, 25, 29, 35, and 40 indicated. Dynamics include *sfz*, *dim.*, *mf*, and *f*. There are first and second endings at measures 29-34 and 35-39 respectively. The piece concludes with a *D.S.* (Da Capo) marking and a final flourish.

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *sfz*, *dim.*, and *mf*. The third staff starts with a repeat sign. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket and a dynamic marking of *mf*. The ninth staff concludes with a *D.S.* (Da Capo) marking and a final flourish.

Tuba

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♩=104

Musical staff 1: Bass clef, 4/4 time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *f* and accents.

Musical staff 2: Bass clef, 4/4 time signature. Continues with eighth notes and rests. Dynamics include *ffz*, *dim.*, and *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Rehearsal mark 11. Consists of a steady eighth-note pattern.

Musical staff 4: Bass clef, 4/4 time signature. Continues the eighth-note pattern.

Musical staff 5: Bass clef, 4/4 time signature. Rehearsal mark 19. Includes a double bar line with a "2" above it, followed by a melodic line with dynamics *mp* and *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Continues the melodic line with dynamics *f*.

Musical staff 7: Bass clef, 4/4 time signature. Rehearsal mark 30. Includes dynamics *ff* and *mf*, and a first ending bracket.

Musical staff 8: Bass clef, 4/4 time signature. Rehearsal mark 35. Includes a second ending bracket with a "7" above it, dynamics *D.S.*, and a final melodic phrase.

Contrabass

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1. *f* arco

5 *sfz* pizz. *dim.* arco *mf* pizz.

11

15

19 *mf* arco *f*

27 *ff*

31 *mf* pizz. 1.

35 2. arco *mf* pizz. *D.S.*

Percussion

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詞：別當 法道
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Timpani $\text{♩} = 104$

Glockenspiel $\text{♩} = 104$

Triangle $\text{♩} = 104$

Cymbal $\text{♩} = 104$

Snare Drum $\text{♩} = 104$

Bass Drum $\text{♩} = 104$

7

15

始良市民歌 吹奏楽

23

23

f

31

31

1. 2.

31

1. 2.

31

1. 2.

31

1. 2.

38

38

D.S.

38

D.S.

38

D.S.

38

D.S.