

始良市市民歌

This musical score is for the Shirayama City Song, arranged for a full orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The brass section consists of Horn in F 1 and 2, Trumpet in B \flat 1 and 2, and Trombone. The percussion section includes Timpani, Glockenspiel, Snaredrum, and Cymbal. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as rests, notes, and slurs. The key signature is one flat (B \flat).

始良市市民歌

This musical score is for the piece "Shi Liang City Citizens Song" (始良市市民歌). It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 11, marked *mf*.
- Ob. (Oboe):** Part 11, marked *mf*.
- B^bCl. (B-flat Clarinet):** Part 11, marked *mf*.
- Bsn. (Bassoon):** Part 11, marked *mf*.
- Hn. 1 (Horn 1):** Part 11, marked *mf*.
- Hn. 2 (Horn 2):** Part 11, marked *mf*.
- B^bTp. 1 (B-flat Trumpet 1):** Part 11, marked *mf*.
- B^bTp. 2 (B-flat Trumpet 2):** Part 11, marked *mf*.
- Tbn. (Trombone):** Part 11, marked *mf*.
- Timp. (Timpani):** Part 11, marked *mf*.
- Glk. (Glockenspiel):** Part 11, marked *mf*.
- Sd. (Snare Drum):** Part 11, marked *mf*.
- Cym. (Cymbals):** Part 11, marked *mf*.
- Vln. I (Violin I):** Part 11, marked *mf*.
- Vln. II (Violin II):** Part 11, marked *mf*.
- Vla. (Viola):** Part 11, marked *mf*.
- Vc. (Violoncello):** Part 11, marked *mf*.
- Cb. (Contrabass):** Part 11, marked *mf*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a double bar line at the beginning of the second measure, indicating a repeat or a section change. The dynamics are consistently marked as *mf* (mezzo-forte).

始良市市民歌

17

Fl.

Ob.

B♭Cl.

Bsn.

Hn. 1

Hn. 2

B♭Tp. 1

B♭Tp. 2

Tbn.

Timp.

Glk.

Sd

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

arco

始良市市民歌

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, starting at measure 29, marked *mf*.
- Ob. (Oboe):** Part 1, starting at measure 29, marked *mf*.
- B♭Cl. (Bass Clarinet):** Part 1, starting at measure 29, marked *mf*.
- Bsn. (Bassoon):** Part 1, starting at measure 29, marked *mf*.
- Hn. 1 (Horn 1):** Part 1, starting at measure 29, marked *mf*.
- Hn. 2 (Horn 2):** Part 1, starting at measure 29, marked *mf*.
- B♭Tp. 1 (Trumpet 1):** Part 1, starting at measure 29.
- B♭Tp. 2 (Trumpet 2):** Part 1, starting at measure 29.
- Tbn. (Trombone):** Part 1, starting at measure 29.
- Timp. (Timpani):** Part 1, starting at measure 29.
- Glk. (Glockenspiel):** Part 1, starting at measure 29, marked *mf*.
- Sd. (Snare Drum):** Part 1, starting at measure 29, marked *mf*.
- Cym. (Cymbal):** Part 1, starting at measure 29, marked *mf*.
- Vln. I (Violin I):** Part 1, starting at measure 29, marked *mf*.
- Vln. II (Violin II):** Part 1, starting at measure 29, marked *mf*, with *pizz.* (pizzicato) markings.
- Vla. (Viola):** Part 1, starting at measure 29, marked *mf*, with *pizz.* markings.
- Vc. (Violoncello):** Part 1, starting at measure 29, marked *mf*, with *pizz.* markings.
- Cb. (Contrabass):** Part 1, starting at measure 29, marked *mf*.

The score includes multiple instances of "To Coda" markings and first endings (1.) leading to the final section of the piece.

始良市市民歌

This musical score is for the piece "Shirayama City Folk Song". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 41.
- Oboe (Ob.):** Part 1, starting at measure 41.
- Bassoon (Bsn.):** Part 1, starting at measure 41.
- Horn I (Hn. 1):** Part 1, starting at measure 41.
- Horn II (Hn. 2):** Part 1, starting at measure 41.
- Bass Trombone (BbTp. 1):** Part 1, starting at measure 41.
- Bass Trombone (BbTp. 2):** Part 1, starting at measure 41.
- Tuba (Tbn.):** Part 1, starting at measure 41.
- Timpani (Timp.):** Part 1, starting at measure 41.
- Glockenspiel (Glk.):** Part 1, starting at measure 41.
- Snare Drum (Sd.):** Part 1, starting at measure 41.
- Cymbal (Cym.):** Part 1, starting at measure 41.
- Violin I (Vln. I):** Part 1, starting at measure 41.
- Violin II (Vln. II):** Part 1, starting at measure 41.
- Viola (Vla.):** Part 1, starting at measure 41.
- Violoncello (Vc.):** Part 1, starting at measure 41.
- Double Bass (Cb.):** Part 1, starting at measure 41.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*pizz.*), and performance instructions (*D.S.*). The piece is in a key signature of one flat and a common time signature.