

始良市民歌 吹奏楽

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

♩=104

The score is for a woodwind and brass ensemble. It begins with a tempo marking of ♩=104. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brasses play a melodic line, while the percussion provides a steady rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the score.

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This musical score is for a concert band performance of 'Shirayama Min'yō' (始良市民歌). The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 2
- Ob.
- B \flat Cl. 1 2
- B \flat Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- B \flat Tpt. 1 2
- B \flat Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Tbn. 1 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Trgl.
- Cym.
- S. Dr.
- B. Dr.

The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f*, *ffz*, *dim.*, and *mf*, and articulation marks like *pizz.* (pizzicato). The score is divided into measures, with a double bar line and repeat sign indicating a section that repeats. The percussion parts include snare drum, bass drum, and cymbals, with specific notations for playing techniques.

始良市民歌 吹奏楽

Musical score for the brass and woodwind sections of the piece 'Shirayama Min'yō' (始良市民歌). The score is written for a concert band and includes parts for various instruments and percussion.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1 2
- Ob.
- B♭ Cl. 1 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 2
- B♭ Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Tbn. 1 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Trgl.
- Cym.
- S. Dr.
- B. Dr.

The score is divided into systems. The first system starts at measure 15. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. Some parts include performance instructions like *arco* for the double bass.

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23

Picc.

Fl. 1 2

Ob.

B^b Cl. 1 2

B^b Cl. 3

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2

B^b Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Cb.

23

Timp.

Glk.

23

Trgl.

Cym.

23

S. Dr.

B. Dr.

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Picc.

Fl. 1 2

Ob.

B^b Cl. 1 2

B^b Cl. 3

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B^b Tpt. 1 2

B^b Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Cb.

29

Timp.

Glk.

29

Trgl.

Cym.

29

S. Dr.

B. Dr.

ff

tr

mf

1.

pizz.

始良市民歌 吹奏楽

This musical score is for a wind ensemble performance of 'Shirayama Min'yō' (始良市民歌). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 & 2 (Fl. 1 2), Oboe (Ob.), Clarinet in B-flat 1 & 2 (B♭ Cl. 1 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sx. 1 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 & 2 (B♭ Tpt. 1 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 & 2 (Tbn. 1 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score begins at measure 35, marked with a '2.' indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a standard musical notation with various articulations, slurs, and dynamic markings.

始良市民歌 吹奏楽

This is a detailed musical score for a wind ensemble, titled "始良市民歌" (Shirayama Min'yō). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 2), Oboe (Ob.), Clarinets in B-flat 1 and 2 (B♭ Cl. 1 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones Alto 1 and 2 (A. Sax. 1 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trombones 1 and 2 (Tbn. 1 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as trills (tr), dynamic markings (D.S.), and articulation (pizz). The score is divided into measures, with a rehearsal mark at measure 40. The piece concludes with a double bar line.