

Piccolo

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

The musical score consists of six staves of music for Piccolo. Staff 1 starts with a dynamic of f , followed by $sffz$, $dim.$, and mf . Staff 2 includes dynamics mf and mp . Staff 3 features a dynamic of f . Staff 4 includes a dynamic of ff . Staff 5 has a dynamic of mf . Staff 6 concludes with the instruction $D.S.$.

Flute 1 2

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

11 $\text{♩} = 104$

7 $\text{♩} = 104$

11 $\text{♩} = 104$

17 $\text{♩} = 104$

23 $\text{♩} = 104$

27 $\text{♩} = 104$

31 $\text{♩} = 104$

35 $\text{♩} = 104$

41 $\text{♩} = 104$

Oboe

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

7

11

15

19

23

27

31

35

40

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

6

11

17

23

27

30

35

40

f

sffz

dim.

mf

mp

mf

f

ff

mf

D.S.

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

1. $\text{♩} = 104$

2. f

6. ffz $dim.$ mf

11. ♩

15. mp mf

19. mf

23. mf

27. f

31. ff 1.

35. 2.

41. D.S.

Bass Clarinet

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

1. 2.

11 8/8

15

19

23

27

31 1.

35

40

Bassoon

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

1. f

5 ffz dim. mf

11 mf

15 mf

19 mf

23 f

27 ff

31 1. mf

35 2. mf

40 $D.S.$

Alto Sax. 1 2

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

The sheet music for Alto Saxophone 1 & 2 is in G major and 4/4 time. It features ten staves of musical notation. The first staff begins with a dynamic of *f*. Staff 2 includes dynamics *ffz*, *dim.*, and *mf*. Staff 3 has a tempo marking of $\text{♩} = 104$. Staff 4 contains a measure with a double bar line and repeat dots. Staff 5 includes dynamics *mp* and *mf*. Staff 6 features a dynamic of *f*. Staff 7 includes dynamics *ff* and *mf*. Staff 8 contains a measure with a double bar line and repeat dots. Staff 9 includes dynamics *mf* and *D.S.* (Da Capo). Staff 10 concludes with a dynamic of *mf*.

Tenor Sax.

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is mostly F major (one sharp). The tempo is indicated as $\text{♩} = 104$. The score includes dynamic markings such as *f*, *ff*, *sffz*, *dim.*, *mf*, and *mf* (at measure 19). Performance instructions like *mf* (Measure 19), *f* (Measure 23), and *ff* (Measure 31) are also present. Measure numbers are provided at the beginning of each staff: 1, 5, 11, 15, 19, 23, 27, 31, 35, and 40. The score concludes with a repeat sign and the instruction *D.S.*

Baritone Sax.

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

1. f

5. $sffz$ $dim.$ mf

11. $\textcircled{\text{*}}$

15. mf

19. mf

23. f

27. ff

31. $1.$ mf

35. $2.$ mf

40. $D.S.$ Φ

Trumpet in Bb 1 2

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

The musical score consists of eight staves of music for trumpet in Bb. The key signature is one sharp (F#). The tempo is indicated as $\text{♩}=104$. The score includes the following markings and dynamics:

- Staff 1: f , dynamic markings above notes.
- Staff 2: sfz , $dim.$, mf .
- Staff 3: Measure 11, dynamic mf .
- Staff 4: Measure 19, dynamic mp , dynamic f .
- Staff 5: Measure 27, dynamic ff .
- Staff 6: Measure 31, dynamic mf .
- Staff 7: Measure 35, dynamic mf .
- Staff 8: Measure 42, dynamic $D.S.$, dynamic markings above notes.

Trumpet in Bb 3

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

1. $\text{♩} = 104$

2. $\text{♩} = 104$

3. $\text{♩} = 104$

4. $\text{♩} = 104$

5. $\text{♩} = 104$

6. $\text{♩} = 104$

7. $\text{♩} = 104$

8. $\text{♩} = 104$

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

104

5 *sffz* *dim.* *mf*

11

15

19 *mp* *mf*

23

27 *f* *ff*

31 1.
2.

35

40 *D.S.*

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

104

f

ffz *mf*

8

mp *mf*

ff

ff 1.

ff 2.

D.S. *ff*

Trombone 1 2

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

The musical score consists of 11 staves of music for Trombone 1 & 2. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time and 2/4. The tempo is marked as 104 BPM. The score includes dynamic markings such as *f*, *mf*, *ff*, *ffz*, *dim.*, and *D.S.*. Performance instructions like "mf", "f", and "ff" are placed below the staff at specific measures. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 15, 23, 27, 31, 35, and 40. Measures 1 through 14 are for Trombone 1, and measures 15 through 40 are for Trombone 2. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

Bass Trombone

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

5

f

ffz

dim.

mf

11

mf

15

mf

19

3

mf

25

f

29

mf

35

2.

mf

40

D.S.

Euphonium

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

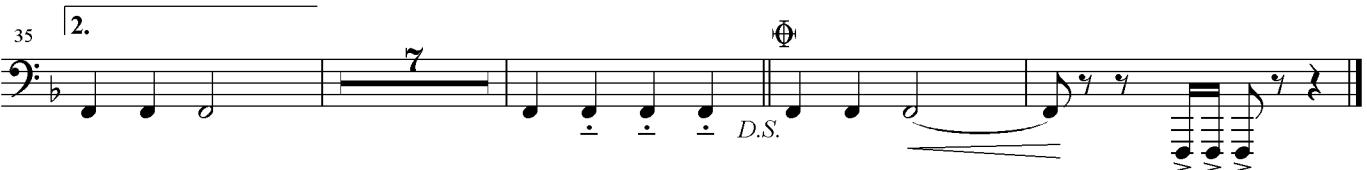
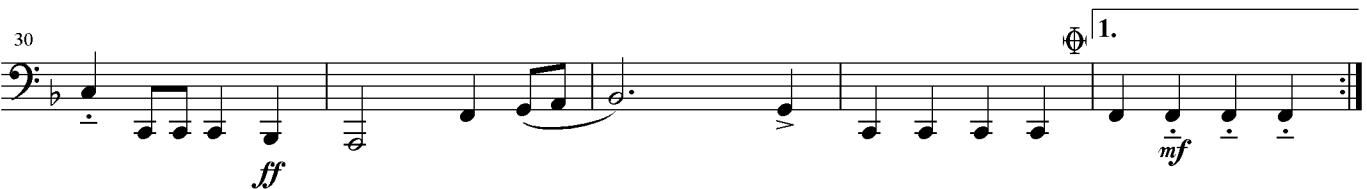
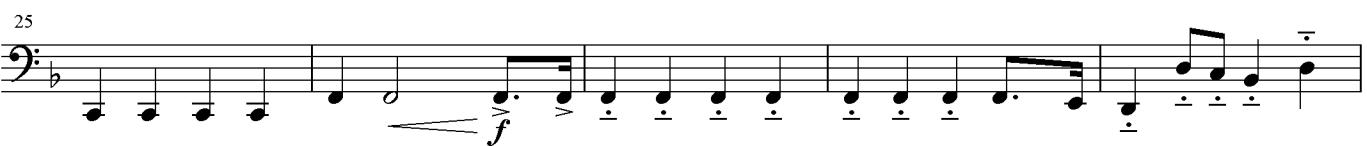
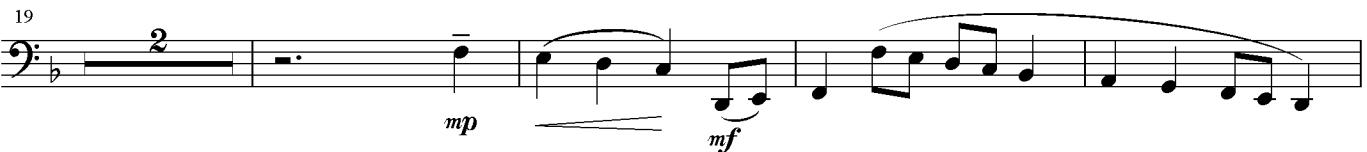
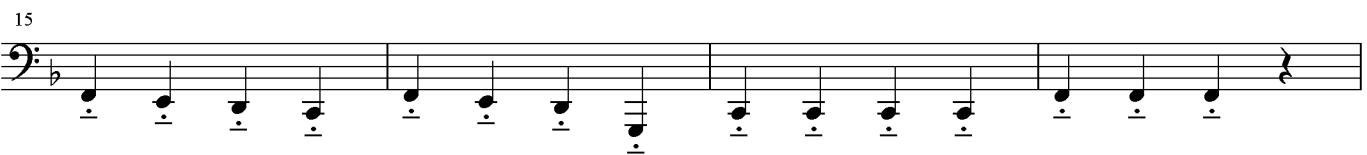
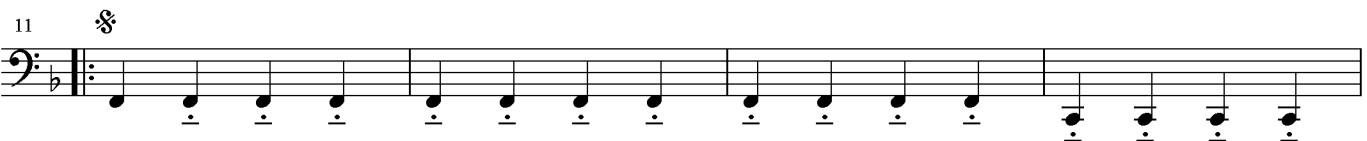
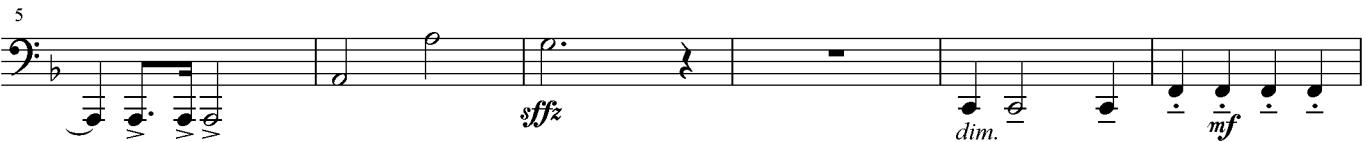
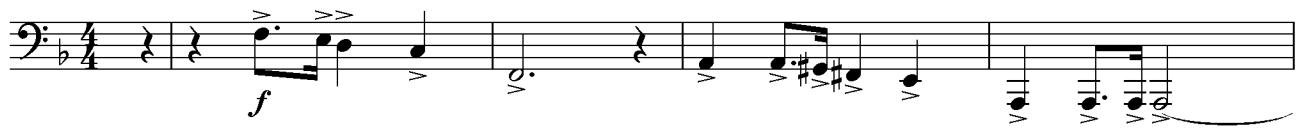
The musical score consists of nine staves of Euphonium music. Staff 1 starts at $\text{d}=104$ with dynamic *f*. Staff 2 includes dynamics *sffz*, *dim.*, and *mf*. Staff 3 features measure numbers 11 and 2. Staff 4 includes measure number 2. Staff 5 includes measure number 21. Staff 6 includes measure number 25. Staff 7 includes measure number 29 and a first ending bracket. Staff 8 includes measure number 35 and a second ending bracket. Staff 9 includes measure number 40 and a dynamic instruction *D.S.*

Tuba

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
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$\text{♩} = 104$



Contrabass

姶良市民歌 吹奏樂

詞：別當 法道
曲：佐藤 眞由美
Arr. 伊地知 元子

$\text{♩} = 104$

arco

f

5 pizz.

arco

sffz

dim.

mf

11 ♫

15

19 3 arco

mf

f

27

ff

31

1. pizz.

mf

35 2 arco

7

pizz.

D.S.

>>>

The musical score consists of eight staves of Contrabass music. Staff 1 starts with a dynamic of *f*. Staff 2 includes articulations like 'arco' and 'pizz.'. Staff 3 features dynamics 'dim.' and 'mf'. Staff 4 has a tempo marking of $\text{♩} = 104$. Staff 5 includes 'arco' and 'pizz.' markings. Staff 6 shows a melodic line with a dynamic of *ff*. Staff 7 includes a dynamic of *mf*. Staff 8 concludes with a dynamic of *ff*.

Percussion

姶良市民歌 吹奏樂

詞：別當 法道
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Timpani $\text{♩} = 104$

Gockenspiel $\text{♩} = 104$

Triangle $\text{♩} = 104$

Cymbal $\text{♩} = 104$

Snare Drum $\text{♩} = 104$

Bass Drum $\text{♩} = 104$

ff dim. f

mf

7

ff dim. §

f^o §

mf

15

mf

姶良市民歌 吹奏樂

23

23

23

23

31

31

31

31

38

38

38

38